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*The Glass Castle Schloss aus Glas Schloss aus Glas The Glass Castle The Glass Castle - Summarized for Busy People: A Memoir: Based on the Book by Jeannette Walls Ein ungezähmtes Leben Alice in Murderland Summary of The Glass Castle The Glass Castle Sparknotes Literature Guide LORD OF THE FLIES Grenzenlos leben Schloss aus Glas Mein Jahr im Wasser Glass Castle Prince THE GLASS CASTLE- Summarized for Busy People Quicklet on Jeannette Walls' The Glass Castle El castillo de cristal / The Glass Castle: A Memoir The glass castle-Il castello di vetro Record of Glass Castle The Glass Castle Der Kuss der Lüge The Witches of the Glass Castle Mein Lebensweg vom Königsschloss zum Bauernhof Half Broke Horses ich werde Dich heiraten, Chérie The Glass Castle Ich ohne euch Hang the Moon Was es bedeutet, wenn ein Mann aus dem Himmel fällt The Silver Star The Glass Castle Nannie's Kitchen Keepsakes & Recipes Generational shift and the American Dream in the Novels of Jeannette Walls Bonded to the Abuser The Glass Hotel Nie wieder scheiße fühlen Durch Mauern gehen Unbroken (deutsch) Dein Ego ist dein Feind Wasser für die Elefanten*

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*Jeannette Walls' The Glass Castle is a memoir of unbreakable spirit and salvation: an account of the life of a dysfunctional yet oddly vivacious family. When sober, Jeannette's father was creative and ambitious. He taught them geology, physics, and how to take on life without doubt or fear. When drunk, he was untruthful and violent. Meanwhile, Jeannette's mother was indifferent and free-spirited. She detested the concept of domesticity, and she disliked the*

responsibility that came with raising children. Jeannette and her siblings were compelled to look after themselves and fend for one another. Together, they endured. When they had settled in New York, their parents followed—not minding the fact that they had nowhere to stay—just so they could come together as a family once again. Tens of thousands of children are removed from home each year due to some form of child maltreatment, usually physical neglect, physical abuse, or sexual abuse, although sometimes for emotional abuse as well. An additional significant number of children are victims of child maltreatment but remain in their home. Extensive research reveals the far reaching and long lasting negative impact of maltreatment on child victims, including on their physical, social, emotional, and behavioral functioning. One particularly troubling and complicated aspect is how the child victim forms (and maintains) a “traumatic bond” with his abuser, even becoming protective and defensive of that person despite the pain and suffering they have caused. This book will provide the reader with the essential experience of understanding how children make meaning of being maltreated by a parent, and how these traumatic bonds form and last. Through an examination of published memoirs of abuse, the authors analyze and reveal the commonalities in the stories to uncover the ways in which adult victims of childhood abuse understand and digest the traumatic experiences of their childhoods. This understanding can inform interventions and treatments designed for this vulnerable population and can help family and friends of victims understand more fully the maltreatment experience “from the inside out.” This book summary and analysis is created for individuals who want to extract the essential contents and are too busy to go through the full version. This book is not intended to replace the original book. Instead, we highly encourage you to buy the full version. Jeannette Walls' *The Glass Castle* is a memoir of unbreakable spirit and salvation: an account of the life of a dysfunctional yet oddly vivacious family. When sober, Jeannette's father was creative and ambitious. He taught them geology, physics, and how to take on life without doubt or fear. When drunk, he was untruthful and violent. Meanwhile, Jeannette's mother was indifferent and free-spirited. She detested the concept of domesticity, and she disliked the responsibility that came with raising children. Jeannette and her siblings were compelled to look after themselves and fend for one another. Together, they endured. When they had settled in New York, their parents followed—not minding the fact that they had nowhere to stay—just so they could come together as a family once again.

Wait no more, take action and get this book now! Die Autobiografie – zum 70. Geburtstag am 30. November 2016 Sie hat die Grenzen der Kunst gesprengt: sich gepeitscht, mit einer Glasscherbe ein Pentagramm in den Bauch geritzt, ein Messer in die Finger gerammt. Sie ist 2500 Kilometer auf der Chinesischen Mauer gegangen, zwölf Jahre in einem umgebauten Citroën-Bus durch die Welt gefahren und hat ein Jahr bei den Aborigines in Australien gelebt. Spätestens seit »The Artist is Present« – ihrer berühmten Performance 2010 im New Yorker Museum of Modern Art - gilt Marina Abramović in der ganzen Welt als Kultfigur. Robert Redford schwärmt für sie genauso wie Lady Gaga. Vom »Time Magazine« wurde sie zu den 100 wichtigsten Menschen des Jahres 2014 gewählt. In ihren Memoiren blickt Abramović zurück auf sieben Lebensjahrzehnte als charismatische Künstlerin und Grenzgängerin. Von ihrer strengen Kindheit im kommunistischen Jugoslawien, wo sie bei ihren der politischen Elite nahestehenden Eltern im Schatten Titos aufwuchs – bis hin zu ihren jüngsten Aktionen, bei denen sie die Seele von Millionen von Menschen mit der Kraft ihres Schweigens berührte. Louis Zamperini, Sohn italienischer Einwanderer, wird vom jugendlichen Schlitzohr zum Mittelstreckenläufer von Weltrang. Nach seinem fulminanten Schlusspurt beim Finale der Olympischen Spiele in Berlin 1936 beginnt seine Odyssee während des Zweiten Weltkriegs im Pazifik. Er gerät mitten ins Inferno der Gefangenschaft, wo er Folter und Hunger erträgt und überlebt. Laura Hillenbrand, die zurzeit erfolgreichste Sachbuchautorin der USA, erzählt mitreißend und erzeugt eine atemlose Spannung: den Flugzeugabsturz, die 47-tägige Irrfahrt im Schlauchboot durch den Pazifik, den Kampf gegen Haie, die Kriegsgefangenschaft unter einem der grausamsten Verbrecher des Zweiten Weltkriegs. The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities. A storm is coming. Mia and her brother Dino's life is about to be turned upside down. Thrown into a world of witches, hunters and magic. Can they survive? El Castillo de Cristal es la historia conmovedora de una familia que ama y que también abandona, que es leal y al mismo tiempo decepciona. Su lectura no dejará indiferente a ningún lector que se atreva con ella. Algunas pocas veces en la vida nos encontramos con libros excepcionales. Libros que se nos van imponiendo lentamente, que nos envuelven con su magia y que se instalan en nuestro corazón para no irse más. Así es la historia que nos cuenta Jeannette Walls, una exitosa periodista que durante muchos años ocultó un gran secreto. El de su familia. Una familia al mismo tiempo profundamente disfuncional y tremendamente viva, vibrante. El padre, Rex, es un hombre carismático y entusiasta, que logra transmitir a sus hijos la pasión por vivir. Les enseña física, geología, les cuenta historias. Pero Rex es alcohólico, y cuando está borracho se convierte en una persona destructiva y poco de fiar. La madre es un espíritu libre, una pintora muy orgullosa de su arte que aborrece la idea de una vida convencional y que no está dispuesta a asumir la responsabilidad de criar a sus cuatro hijos. La familia Walls es una familia errante. Viven aquí y allá y sobreviven como pueden. Los niños aprenden a cuidar de sí mismos, se protegen unos a otros, y finalmente consiguen salir del círculo infernal en que se convierte la familia para marcharse a Nueva York. En el camino quedan noches donde duermen al aire libre en el desierto, pueblos donde acuden por una semana a la escuela, vecinos que los ayudan y abusos de todo tipo. Una historia transformadora

sobre la locura, la pobreza y el amor. Uno de esos libros después de cuya lectura uno no puede permanecer igual, sino que sale cambiado para siempre. Reseñas: «Un libro excelente... Walls tiene verdadero talento para contar historias.» Publishers Weekly «Walls ha pasado a formar parte de ese excepcional grupo de escritores como Mary Karr y Frank McCourt (Las cenizas de Ángela), capaces de transformar sus memorias de una infancia terrible en excelente literatura.» People «Walls recibió el mejor regalo que se le puede hacer a una escritora: una familia disfuncional empaquetada con excentricidades. [...] Caballos salvajes es el cuento de otra sardónica pariente de espíritu libre: su abuela materna Lily Casey Smith». USA Today (Sobre Caballos salvajes) ENGLISH DESCRIPTION MORE THAN SEVEN YEARS ON THE NEW YORK TIMES BESTSELLER LIST The first book by the beloved author of the new novel *The Silver Star*, the extraordinary, one-of-a-kind, "nothing short of spectacular" (Entertainment Weekly) memoir from one of the world's most gifted storytellers. *The Glass Castle* is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. *The Glass Castle* is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.

Heavy lies the crown Prinz Edward von Norland weiß, dass ein einziger Skandal genügt, um den Ruf seiner Familie und der gesamten royalen Dynastie zu zerstören. Während Gleichaltrige in seinen Kreisen die Freiheiten des College-Lebens genießen und die Anwesen ihrer adeligen Eltern durch Partys verwüsten, übt sich der Thronfolger daher in Zurückhaltung - bis er Charlotte Everly kennenlernt. Charlotte gibt nichts auf Edwards Titel oder seine Abstammung, und in einer Nacht verändert sich alles zwischen ihnen. Doch dann bekommt die Presse Wind davon ... "Mächtig, stur und in sich gekehrt: Prinz Edward hat mein Herz sofort erobert!" LIEZELSBLOG New Adult meets ROYAL PASSION Sieben Reisen, sieben Lehren, ein Ziel • Ein so packender wie inspirierender Reisebericht • Sieben Reisen lehren die Autorin, das Leben mit anderen Augen zu sehen • Eine junge Frau wagt sich an Orte, an die sich nur wenige trauen Geraldine Schüle erzählt von sieben Reisen, die sie an unterschiedliche Enden der Welt und dabei zugleich zu sich selbst geführt haben. Es sind Reisen, die sie an ihre Grenzen bringen und ihr gerade deshalb zeigen, wer sie ist, wer sie sein will. Ob in Kairo im Arabischen Frühling, im Südlibanon bei der Hisbollah oder in Palästina in einer Zirkusschule: Immer wieder stellen Menschen und Orte infrage, was sie zu wissen glaubt. Unterwegs stößt sie auf eine unerwartete Lebensphilosophie: Den Clown. Als Sinnbild einer inneren Haltung lehrt er sie, dass in jedem Scheitern eine Chance auf Veränderung liegt und lässt sie das Leben mit anderen Augen sehen. So verbindet sie jede ihrer sieben Reisen mit einem clownesken Prinzip: • Annehmen können • Neugier erhalten • Absolute Freiheit • Veränderung zulassen • Scheitern als Chance erkennen • Leben im Jetzt-Moment • Der Intuition vertrauen Packend, inspirierend und anschaulich berichtet Geraldine Schüle davon, was es heißt, ins Ungewisse aufzubrechen, um bei sich selbst anzukommen. Als Andrea Owen sich ohne Geld, schwanger und von ihrem Freund belogen und verlassen vorfindet, ist sie am Boden zerstört. Gequält durch Selbsthass und Verzweiflung versteckt sie sich hinter einem Leben voll von Perfektionismus, Selbstsabotage und dem Wunsch nach Kontrolle. Nach und nach erkennt sie jedoch, dass sie, wie viele Frauen, ihr Leben auf bestimmten Angewohnheiten aufbaut, die sie schützen sollen, aber genau das Gegenteil bewirken. Mit Nie wieder Scheiße fühlen hat Andrea Owen einen Ratgeber geschaffen, der erklärt wie man 14 schlechte Angewohnheiten wie übermäßige Eigenkritik oder Selbstsabotage überwinden kann und seinen Weg zum Glück zurückfindet! So motiviert die Autorin kraftvoll und zugleich einfühlsam das eigene Leben umzukrempeln. Ein Sturm widersprüchlicher Gefühle tobt durch Sarah, als sie den vermögenden Alex Terzakis hitzig auffordert, sie zu heiraten. Nicht im Traum denkt sie daran, dass er darauf eingeht! Aber Irrtum: Mit einem verheißungsvollen Lächeln erklärt Alex sich bereit... Examination Thesis from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,7, University of Duisburg-Essen (Essen), language: English, abstract: This thesis deals with the generational shift and the question of the American Dream in the novels of Jeannette Walls. One extraordinary book by this American author is the "Glass Castle: A Memoir". This autobiography reveals shocking details of her childhood. The reader cannot believe that parents of four children are that inconsiderate to follow their own interests and neglect the little ones disregarding their basic needs like nourishment, a warm and clean shelter and the possibility of regular school attendance. For several years the family is of no fixed abode and roams through many American states. The children often go hungry and at school their mates mock them because of their worn-out clothes. When the novel "Half Broke Horses" was published the reader might have hoped to get to know more about the family's background and Jeannette's mother Rose Mary who often treats her children heartlessly and acts selfishly. This novel is concerned with Lily, Jeannette's grandmother. The reader learns a lot about her upbringing and her strict way of educating Rose Mary. Both novels, covering at least sixty years, also reflect the American history and values of that time. The thesis, therefore, examines in how far one can speak of a generational shift regarding the women of the families and their role models. As all members of the family strive to reach their personal goals in life it also wants to find out which components

of the American Dream are relevant to them and what they can realize. Gewinnerin des Young Lions Fiction Award 2018 (USA) Gewinnerin des Bridge Book Award in Fiction 2018 (Italien) Gewinnerin des 2017 Kirkus Prize Auf der »5 unter 35«-Liste der National Book Foundation »Arimahs beglückende Originalität und ihr erzählerischer Schwung sind eine helle Glut, die heftig brennt.« *The New York Times Book Review* »Eine funkelnde Geschichtensammlung voller echter Hingucker.« *BBC* Eine Frau, die sich verzweifelt danach sehnt, Mutter zu werden, greift auf verbotene Magie zurück. Eine amerikanische Jugendliche und ihre nigerianische Cousine entdecken in einer verhängnisvollen Nacht sehr beunruhigende Gemeinsamkeiten. Und in der Titelgeschichte haben Experten in einer von Fluten verwüsteten Welt herausgefunden, wie man die Gefühle der Menschen manipuliert. Lesley Nneka Arimah erzählt bewegende Geschichten über Familie, Liebe, Freundschaft und Heimat in einer immer stärker globalisierten Welt. Sie erforscht die verschiedenen Arten elterlicher Fürsorge, und ihre Porträts von Müttern und Töchtern in Extremsituationen treffen mitten ins Herz. Das vielfach ausgezeichnete Debüt eines international gefeierten literarischen Talents. »Arimah gelingt es, eine Familiengeschichte auf wenige Seiten zu komprimieren, während sie sich geschickt zwischen komischer Distanz und einem einfühlsamen, psychologischen Realismus bewegt.« *The New York Times* »Faszinierend ... Ihre Sätze vibrieren vor Wahrheit ... Die Geburt einer beeindruckenden Autorin.« *Boston Globe* »Arimah flirtet mit dem Horrorgenre, inszeniert eine Geistergeschichte und erschafft eine fesselnde Form von magischem Realismus, die an Shirley Jackson, George Saunders und Colson Whitehead erinnert. Brennend aktuell und von großer emotionaler Komplexität.« *Booklist* *A plane crashes on an uninhabited island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. In this, his first novel, William Golding gave the traditional adventure story an ironic, devastating twist. The boys' delicate sense of order fades, and their childish fears are transformed into something deeper and more primitive. Their games take on a horrible significance, and before long the well-behaved party of schoolboys has turned into a tribe of faceless, murderous savages.* Jeannette Walls ist ein glückliches Kind Sie hat einen Vater, der mit ihr auf Dämonenjagd geht, ihr die Physik erklärt und die Sterne vom Himmel holt. Da nimmt sie gerne in Kauf, immer mal wieder mit leerem Bauch ins Bett zu gehen, ihre egomanische Künstlermutter zu ertragen oder in Nacht-und-Nebel-Aktionen den Wohnort zu wechseln. Mit den Jahren allerdings werden die sozialen Verhältnisse schlimmer, die Sprüche des Vaters schaler und das Lügengebäude der Eltern so zerbrechlich wie das Schloss aus Glas, das der Vater jahrelang zu bauen versprochen hatte. *From Jeannette Walls, the bestselling author of The Glass Castle, a riveting new novel about an indomitable young woman in Prohibition-era Virginia Most folk thought Sallie Kincaid was a nobody who'd amount to nothing. Sallie had other plans. Sallie Kincaid is the daughter of the biggest man in a small town, the charismatic Duke Kincaid. Born at the turn of the twentieth century into a life of comfort and privilege, Sallie remembers little about her mother, who died in a violent argument with the Duke. By the time she is just eight years old, the Duke has remarried and had a son, Eddie. While Sallie is the Duke's daughter, sharp-witted and resourceful, Eddie is his mother's son, timid and cerebral. When Sallie tries to teach young Eddie to be more like their father, her daredevil coaching leads to an accident, and Sallie is cast out. Nine years later, she returns, determined to reclaim her place in the family. That's a lot more complicated than Sallie expected, and she enters a world of conflict and lawlessness. Sallie confronts the secrets and scandals that hide in the shadows of the Big House, navigates the factions in the family and town, and finally comes into her own as a bold, sometimes reckless bootlegger. 'Jeannette Walls created my new favorite hero in her protagonist, Sallie Kincaid. Sallie is sharp, bold, unflinching, and humorous despite, or maybe because of, her hardships.' -- Jennette McCurdy, bestselling author of I'm Glad My Mom Died 'Hang the Moon is Jeannette Walls's masterwork. Epic in scope, the novel is a thrill ride through Prohibition and change in the American South . . . The prose is so elegant and so close to the bone you feel Sallie's heartbeat. Glorious.' — Adriana Trigiani, author of The Good Left Undone 'Does what all good books should: it affirms our faith in the human spirit.' — Dani Shapiro on The Glass Castle 'Like J.D. Salinger or Hemingway before her, Jeannette Walls has the talent of knowing exactly how to let a story tell itself.' — Sunday Independent on The Glass Castle *The Glass Castle: A Memoir by Jeannette Walls Book Summary Abbey Beathan (Disclaimer: This is NOT the original book.) The story of Jeannette Walls, a woman who had to escape from her family in order to achieve true happiness. Jeannette Walls definitely lived with an unconventional family. It was a double edged sword. On one hand, her parents were talented and smart, but on the other one, they were also dysfunctional people who slowly but surely, corrupted their marriage. A mother who couldn't stand the responsibility of providing for her family and a father who suffered from alcohol abuse, her family environment was so negative it could only lead Jeannette down a dark path. (Note: This summary is wholly written and published by Abbey Beathan. It is not affiliated with the original author in any way) "You should never hate anyone, even your worst enemies. Everyone has something good about them. You have to find the redeeming quality and love the person for that." - Jeannette Walls The story gets interesting when Jeannette could not stand living with her parents anymore. It was time for Jeannette and her brother to fend for themselves and once they found the necessary resources, they fled from home. The Glass Castle is a story of courage, risking everything to live a happy life and that no matter how grim the situation might be, there's still a way out. An inspiring tale about a woman who triumphed against all odds. P.S. The Glass Castle is an inspiring story**

about some human beings, with enough determination are able to tip the scale in their favor despite how bad their situation was in the past. P.P.S. It was Albert Einstein who famously said that once you stop learning, you start dying. It was Bill Gates who said that he would want the ability to read faster if he could only have one superpower in this world. Abbey Beathan's mission is to bring across amazing golden nuggets in amazing books through our summaries. Our vision is to make reading non-fiction fun, dynamic and captivating. Ready To Be A Part Of Our Vision & Mission? Scroll Up Now and Click on the "Buy now with 1-Click" Button to Get Your Copy. Why Abbey Beathan's Summaries? How Can Abbey Beathan Serve You? Amazing Refresher if you've read the original book before Priceless Checklist in case you missed out any crucial lessons/details Perfect Choice if you're interested in the original book but never read it before Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. "One of the greatest and most powerful gift in life is the gift of knowledge. The way of success is the way of continuous pursuit of knowledge" - Abbey Beathan Created by Harvard students for students everywhere, SparkNotes give you just what you need to succeed in school: Complete Plot Summary and Analysis Key Facts About the Work Analysis of Major Characters Themes, Motifs, and Symbols Explanation of Important Quotations Author's Historical Context Suggested Essay Topics 25-Question Review Quiz The Glass Castle features explanations of key themes, motifs, and symbols including: strength from hardship; abuse; fire; compassion vs. boundaries; the glass castle; Joshua tree. It also includes detailed analysis of these important characters: Jeannette Walls; Dad (Rex Walls); Mom (Rose Mary Walls). INTERNATIONAL BESTSELLER • From the bestselling author of Station Eleven and Sea of Tranquility, an exhilarating novel set at the glittering intersection of two seemingly disparate events—the exposure of a massive criminal enterprise and the mysterious disappearance of a woman from a ship at sea. “The perfect novel ... Freshly mysterious.” —The Washington Post Vincent is a bartender at the Hotel Caiette, a five-star lodging on the northernmost tip of Vancouver Island. On the night she meets Jonathan Alkaitis, a hooded figure scrawls a message on the lobby's glass wall: Why don't you swallow broken glass. High above Manhattan, a greater crime is committed: Alkaitis's billion-dollar business is really nothing more than a game of smoke and mirrors. When his scheme collapses, it obliterates countless fortunes and devastates lives. Vincent, who had been posing as Jonathan's wife, walks away into the night. Years later, a victim of the fraud is hired to investigate a strange occurrence: a woman has seemingly vanished from the deck of a container ship between ports of call. In this captivating story of crisis and survival, Emily St. John Mandel takes readers through often hidden landscapes: campgrounds for the near-homeless, underground electronica clubs, service in luxury hotels, and life in a federal prison. Rife with unexpected beauty, *The Glass Hotel* is a captivating portrait of greed and guilt, love and delusion, ghosts and unintended consequences, and the infinite ways we search for meaning in our lives. Look for Emily St. John Mandel's bestselling new novel, *Sea of Tranquility*! Gegen alle Widerstände - die märchenhafte Liebesgeschichte von Jacob und Marlena Amerika, 1931, die Wirtschaftskrise hat das Land fest im Griff. Der junge Tierarzt Jacob steht nach dem Unfalltod seiner Eltern vor dem Nichts. Verzweifelt springt er auf irgendeinen Zug auf – und landet bei Benzinis spektakulärster Show der Welt, einem drittklassigen Wanderzirkus. Unter Artisten, menschlichen Kuriositäten, den überall hinter den Kulissen schuftenden Arbeitern und den wunderbaren Tieren der Menagerie findet Jacob rasch Freunde. Und bald verliert er auch sein Herz: an die zauberhafte Dressurreiterin Marlena – und fast gleichermaßen an Rosie, eine reizende, verfressene Elefantendame, die hartnäckig jedes Kunststück verweigert. Leider ist Rosies Sturheit in den Hungerzeiten der Großen Depression ein echtes Problem – wenn auch kein so großes wie Marlenas gefährlich eifersüchtiger Ehemann. «Eine großartige Geschichte – spannend, unterhaltend, bewegend, komisch, traurig, wie eine richtig gute Vorstellung in einem Weltklassezirkus.» CHRISTINE WESTERMANN, WDR ABOUT THE BOOK When *The Glass Castle* made the bestseller list and book groups everywhere were featuring it as their headliner, I shied away from the book. As a writer, and an instructor of literature, I tend to be skeptical of the bestseller list. Undoubtedly these are entertaining books, but I usually can't come up with a solid rationale for teaching them to a writing or literature class. So I didn't read *The Glass Castle* when it was at its most popular. However, when I started teaching memoir writing classes, *The Glass Castle* came to mind. I decided to give it a try. Reading it, I was surprised at how intense the book was, but also how deeply it resonated with its reader, and how engaging the prose was. I started teaching it to show students how to be courageous in their writing and write with honesty but in a way that pulls in their readers. What I most admired about Jeannette Walls was her ability to be forgiving and compassionate in her telling of the story. MEET THE AUTHOR Born in Port Huron, Michigan, Kathryn Prout has worked as a small town dance teacher, small city nonprofit coordinator, and after school poetry workshop leader for teens. While she's currently busy farming in Ireland, Kathryn always makes sure she has time to read, write, and of course, run. EXCERPT FROM THE BOOK *The Glass Castle* is a poignant memoir about a dysfunctional but lively family, told from the perspective of the second daughter of four children. Jeannette Walls is three years old when the story begins and well into her adult life when it ends. Her parents, Rex and Rose Mary Walls, are troubled people who struggle with their own issues while trying to raise four children. Neither parent can hold down a job for any length of time. They move around with their children until they finally settle in Welch, West Virginia. In Welch, near Rex's family, they live in squalid conditions. From the time Jeannette and her siblings are young, though, their father has grand plans to build the Glass

Castle, taking out his blueprints and showing his ornate design of their home. As the kids get older, they lose faith in their father ever building the Glass Castle, but he does teach them to have dreams. Each child escapes to New York City to realize his or her dreams the way their father didn't. Now a major motion picture starring Brie Larson, Naomi Watts and Woody Harrelson. This is a startling memoir of a successful journalist's journey from the deserted and dusty mining towns of the American Southwest, to an antique filled apartment on Park Avenue. Jeanette Walls narrates her nomadic and adventurous childhood with her dreaming, 'brilliant' but alcoholic parents. At the age of seventeen she escapes on a Greyhound bus to New York with her older sister; her younger siblings follow later. After pursuing the education and civilisation her parents sought to escape, Jeanette eventually succeeds in her quest for the 'mundane, middle class existence' she had always craved. In her apartment, overlooked by 'a portrait of someone else's ancestor' she recounts poignant remembered images of star watching with her father, juxtaposed with recollections of irregular meals, accidents and police-car chases and reveals her complex feelings of shame, guilt, pity and pride toward her parents. Viele Menschen glauben, dass die Gründe, die sie daran hindern, erfolgreich zu sein, in ihrer Umwelt zu finden sind. Aber in Wirklichkeit steckt der größte Feind in jedem von uns selbst: unser Ego. Es macht uns blind für unsere Fehler, verhindert, dass wir aus ihnen lernen, und hemmt unsere Entwicklung. Denn gerade in Zeiten, in denen die schamlose Selbstdarstellung in sozialen Netzwerken oder im Reality-TV eine Selbstverständlichkeit ist, liegt die wahre Herausforderung in der Idee, weniger Zeit in das Erzählen der eigenen Größe zu stecken und stattdessen die wirklich wichtigen Missionen des Lebens zu meistern. Mit einer Fülle an Beispielen aus Literatur, Philosophie und Geschichte zeigt Ryan Holiday eindrucksvoll und praxisnah, wie die Überwindung des eigenen Egos zum unnachahmlichen Erfolg verhilft. Bewaffnet mit den Erkenntnissen aus diesem Buch kann sich jeder seinem größten Feind stellen – dem eigenen Ego. From the #1 New York Times bestselling author of *The Glass Castle*, Jeannette Walls' gripping new novel that "transports us with her powerful storytelling...She contemplates the extraordinary bravery needed to confront real-life demons in a world where the hardest thing to do may be to not run away" (O, The Oprah Magazine). It is 1970 in a small town in California. "Bean" Holladay is twelve and her sister, Liz, is fifteen when their artistic mother, Charlotte, takes off to find herself, leaving her girls enough money to last a month or two. When Bean returns from school one day and sees a police car outside the house, she and Liz decide to take the bus to Virginia, where their widowed Uncle Tinsley lives in the decaying mansion that's been in Charlotte's family for generations. An impetuous optimist, Bean soon discovers who her father was, and hears stories about why their mother left Virginia in the first place. Money is tight, and the sisters start babysitting and doing office work for Jerry Maddox, foreman of the mill in town, who bullies his workers, his tenants, his children, and his wife. Liz is whip-smart—an inventor of word games, reader of Edgar Allan Poe, nonconformist. But when school starts in the fall, it's Bean who easily adjusts, and Liz who becomes increasingly withdrawn. And then something happens to Liz in the car with Maddox. Jeannette Walls has written a deeply moving novel about triumph over adversity and about people who find a way to love each other and the world, despite its flaws and injustices. Sie befahl, und das Licht gehorchte. Auf einen Wink von ihr fielen Sonne, Mond und Sterne auf die Knie und erhoben sich wieder. Es war einmal eine Prinzessin, mein Kind, und die ganze Welt lag ihr zu Füßen ... Blonde Locken, ein warmer Blick, freundlich - der eine. Dunkle Augen, braungebrannt, ein beunruhigendes Lächeln - der andere. Gleich zwei Männer sind es, die Lias Aufmerksamkeit auf sich ziehen. Es ist der erste Abend, an dem Lia als Schankmädchen in der Taverne arbeitet. Dabei ist sie eigentlich eine Prinzessin. Doch sie ist auf der Flucht, weggelaufen von zu Hause, weil sie sich nicht auf die Ehe mit einem Prinzen einlassen wollte, den sie noch nie in ihrem Leben gesehen hat. Was sie nicht ahnt: Einer der beiden Männer ist der Prinz, gegen den sie sich entschieden hat. Und der andere ein Mörder, losgeschickt, um Lia zu töten. Während Lia sich zu beiden hingezogen fühlt, ahnt sie nicht, dass sie längst in größter Gefahr schwebt ... The author offers a novel based on the life of her grandmother, Lily Casey Smith, who learned to break horses in childhood, journeyed 500 miles on a pony as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children, including Rosemary Smith Walls, portrayed in the author's acclaimed *The Glass Castle*. Niemals hätte Jessica J. Lee gedacht, dass ausgerechnet die Seen rund um die deutsche Hauptstadt ihrem Leben eine neue Wendung geben würden. Geboren und aufgewachsen in Kanada, hat sie später viele Jahre in England verbracht. Berlin mutet ihr zunächst unwirtlich an. Als Lichtblick erscheinen ihr die unzähligen Seen rund um die Stadt. Und die passionierte Schwimmerin beschließt: 52 der über 3000 im Brandenburger Land versteckten Gewässer wird sie im Laufe eines Jahres testen – ganz egal, ob die Augusthitze über dem Nymphensee brütet oder die klirrende Kälte den Schlachtensee gefrieren lässt ... Mit zarter Lakonie erzählt "Mein Jahr im Wasser" von Verlorenheit und Fremdheit, von frühen Verletzungen und kindlichen Ängsten, aber auch von seidig-klarem Wasser auf der Haut und der meditativen Wirkung, die das Schwimmen in offenen Gewässern haben kann. Am Ende lösen sich nicht alle Probleme, aber es wächst ein Gefühl von Zuhause quer über alle Kontinente hinweg. IMMORTALITY, AT WHAT COST? In the *Glass Mansion*, a family has been frozen in cryosleep for 20 years under the orders of their patriarch. When the oldest son Ichirou awakes, he struggles to accept the reality that he has slept away 20 years of his life. Ichirou plans to exact revenge on those in his family that stole his life from him. As Shirou, the youngest brother, attempts to stop Ichirou, he becomes aware of the dangerous side effect of cryosleep that led to its national ban years ago. How far will Ichirou fall, and will

*Shirou be able to stop him? Die Lebensgeschichte einer ungewöhnlichen Frau, die sich Anfang des 20. Jahrhunderts in Arizona als Lehrerin, Rancherin, Flugzeugpilotin, aber auch als Pokerspielerin und Schnapsschmugglerin bewährt, aus in der Familie erzählten Geschichten aufgezeichnet von ihrer Enkelin. In the wake of the Halifax Explosion of 1917, Penny's father must make a decision that will alter all their lives. Faced with the difficulty of finding housing for his three motherless daughters, and worried by the constant threat of disease, Papa reluctantly sends Emily and Maggie to his sister's home in Montreal. Penny, however, must go to live with Grandmama in Montreal. It's a decision that devastates ten-year-old Penny, for the life she is offered in Montreal is nothing like she imagined. It is the life of a princess--and Penny is decidedly not a princess Die ergreifende Erzählung einer jungen Frau, die durch die Trauer zum Leben findet: Claire Bidwell Smith verliert beide Eltern an den Krebs – die Mutter mit 18, den Vater mit 25. Als sie sich unausweichlich auf den Verlust zubewegt, stürzt sie sich in alles, was von dieser Last ablenkt: Männer, Alkohol, Reisen und die Anonymität von Großstädten. Doch am Ende erkennt sie, dass sie vor der Trauer nicht fliehen kann. Claires Geschichte ist weniger tragischer Schicksalsbericht als vielmehr eine bemerkenswerte Lektion darüber, wie man mit einem der größten Schicksalsschläge des Lebens fertig wird. „Ich ohne euch“ ist mitreißend, aufwühlend, lebensbejahend, poetisch, voller Liebe und Abenteuer. You'll love joining in the adventures of The Glass Castle, brand-new from Trisha White Priebe and Jerry Jenkins, where the setting from The Chronicles of Narnia Meets the action from Alice in Wonderland. The king is growing old and is concerned about who will replace him. His new wife wants to produce an heir to the throne. The only problem? The king's first wife gave birth to a son, and no one knows for sure what happened to him. Rumors swirl throughout the castle. The solution is simple: dispose of all orphans in the kingdom. Except, it isn't that easy. Avery and her friends won't go quietly. And what they've discovered could blow the kingdom apart. The perfect companion to Nicholas Sparks' "A Walk to Remember," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.*