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[Victorian Literature](#) Nov 27 2022 Victorian Literature is a comprehensive and fully annotated anthology with a flexible design that allows teachers and students to pursue traditional or innovative lines of inquiry—from the canon to its extensions and its contexts. Represents the period's major writers of prose, poetry, drama, and more, including Tennyson, Arnold, the Brownings, Carlyle, Ruskin, the Rossettis, Wilde, Eliot, and the Brontës Promotes an ideologically and culturally varied view of Victorian society with the inclusion of women, working-class, colonial, and gay and lesbian writers Incorporates recent scholarship with 5 contextual sections and innovative sub-sections on topics like environmentalism and animal rights; mass literacy and mass media; sex and sexuality; melodrama and comedy; the Irish question; ruling India and the Indian Mutiny and innovations in print culture Emphasizes the interdisciplinary nature of the field with a focus on social, cultural, artistic, and historical factors Includes a fully annotated companion website for teachers and students offering expanded context sections, additional readings from key writers, appendices, and an extensive bibliography

A Victorian Christmas Tea Feb 24 2020 A romance anthology that features four Victorian-era novellas, each set at an elaborate tea party during the Christmas season.

The Anthem Anthology of Victorian Sonnets Sep 25 2022 'The Anthem Anthology of Victorian Sonnets' is a comprehensive collection of three thousand sonnets written by poets between 1836 and the early years of the twentieth century. The work contains a representative selection of sonnets for each individual poet, in order to display the diversity and innovation brought to the sonnet form by Victorian poets.

Dolly Biters - The Vampire Girls of Victorian London May 09 2021 Welcome to the Gothic London of the 1800's. These saucy tales quicken the pulse, thrill the mind and excite parts of the body that other, lesser books fail to reach. Novellas and short stories featured in this sweet confection of blood, sex and gothic melodrama include Holmes of the Baskervilles, Miss Katie Bell - Victorian Vampire, Joan Dark is Lost, and The Vampire Alice Through the Looking Glass. Here, vampires walk the streets and your favorite characters from Victorian literature are twisted until they snap.

The Penguin Book of Victorian Verse Jun 10 2021

Victorian Ghost Stories May 21 2022 "I think it must have been two o'clock at least when I thought I heard a sound in that--that odious dark recess at the far end of the bedroom....Without at first a suspicion of anything supernatural, on a sudden I saw an old man, rather stout and square, in a sort of roan-red dressing-gown, and with a black cap on his head, moving stiffly and slowly in a diagonal direction, from the recess, across the floor of the bedroom, passing my bed at the foot, and entering the lumber-closet at the left. He had something under his arm; his head hung a little at one side; and, merciful God! when I saw his face...." There's nothing like a good ghost story. And in Victorian Ghost Stories, Michael Cox and R.A. Gilbert bring together thirty-five well wrought tales of haunted houses, vengeful spirits, spectral warnings, invisible antagonists, and motiveless malignity from beyond the grave. The Victorians excelled at the ghost story, it was as much a part of their literary culture as the realistic novel, and it was practiced by almost all the great writers of the age. Cox and Gilbert here provide samples from Charles Dickens, Robert Louis Stevenson, Rudyard Kipling, Sir Arthur Conan Doyle, Henry James, and Wilkie Collins, as well as such classic ghost-story specialists as M.R. James and J.S. Le Fanu (whose "Account of Some Strange Disturbances in Aungier Street," considered one of the best haunted-house story ever written, is excerpted above), plus one or two genuine rarities for the supernatural fiction enthusiast to savor. The editors also reveal the key role played by women in the growth of the genre, including stories by Elizabeth Gaskell, Mrs. Craik, Mrs. Henry Wood, Amelia B. Edwards, Charlotte Riddell, and many others. Finally, they offer an informative introduction, detailed source notes, and an extensive survey of ghost-story collections from 1850 to 1910. Traditional in its forms, but energetically inventive and infused with a relish of the supernatural, these classic ghost stories still retain their original power to unsettle and surprise. Every one is guaranteed to satisfy what Virginia Woolf called "that strange human craving for the pleasure of feeling afraid."

Victorian Classical Burlesques Sep 13 2021 The Victorian classical burlesque was a popular theatrical genre of the mid-19th century. It parodied ancient tragedies with music, melodrama, pastiche, merciless satire and gender reversal. Immensely popular in its day, the genre was also intensely metatheatrical and carries significance for reception studies, the role and perception of women in Victorian society and the culture of artistic censorship. This anthology contains the annotated text of four major classical burlesques: Antigone Travestie (1845) by Edward L. Blanchard, Medea; or, the Best of Mothers with a Brute of a Husband (1856) by Robert Brough, Alceste; the Original Strong-Minded Woman (1850) and Electra in a New Electric Light (1859) by Francis Talfourd. The cultural and textual annotations highlight the changes made to the scripts from the manuscripts sent to the Lord Chamberlain's office and, by explaining the topical allusions and satire, elucidate elements of the burlesques' popular cultural milieu. An in-depth critical introduction discusses the historical contexts of the plays' premieres and unveils the cultural processes behind the reception of the myths and original tragedies. As the burlesques combined spectacular effects with allusions to contemporary affairs, ambivalent and provocative attitudes to women, the plays represent an essential tool for reading the social history of the era.

[Victorian Poetry](#) Dec 28 2022 Victorian Poetry: An Annotated Anthology is a fully annotated and illustrated collection of Victorian poetry. Features a generous selection of work by all the major figures of the age, including Matthew Arnold, Elizabeth Barrett Browning, Robert Browning, Alfred Tennyson, and Oscar Wilde Presents several long poems in their entirety, such as Arnold's 'Empedocles on Etna', Clough's Amours de Voyage, Meredith's Modern Love and Tennyson's In Memoriam AHH Each poet is introduced by a biographical headnote Each poem is introduced by a headnote giving publication details, biographical facts, contextual material, and other information The poems themselves are all fully annotated Extensive introductory material enables readers to read across the volume chronologically, thematically, or by individual author Features twelve black and white illustrations of images referred to in or relevant to the poetry

Victorian Poetry Now Feb 06 2021 This book is the definitive guide to Victorian poetry, which its author approaches in the light of modern critical concerns and contemporary contexts. Valentine Cunningham exhibits encyclopedic knowledge of the poetry produced in this period and offers dazzling close readings of a number of well-known poems. Draws on the work of major Victorian poets and their works as well as many of the less well-known poets and poems. Reads poems and poets in the light of both Victorian and modern critical concerns. Places poetry in its personal, aesthetic, historical, and ideological context. Organized in terms of the Victorian anxieties of self, body, and melancholy. Argues that rhyming/repetition is the major formal feature of Victorian poetry. Highlights the Victorian obsession with small subjects in small poems. Shows how Victorian poetry attempts to engage with the modern subject and how its modernity segues into modernism and postmodernism.

Shakespeare - Freiheit, Schönheit und die Grenzen des Hasses Mar 27 2020

Venus in Indien Aug 20 2019

The Victorian Age Jun 29 2020 The Victorian Age introduces students of nineteenth-century literary and cultural history to the main areas of intellectual debate in the Victorian period. Bringing together for the first time in one volume a wide range of primary source material, this anthology gives readers a unique insight into the ways in which different areas of Victorian intellectual debate were interconnected. The Victorian Age covers developments in social and political theory, economics, science and religion, aesthetics, and sexuality and gender, and provides access to a range of documents which have hitherto been highly inaccessible - both difficult to locate and difficult to interpret and understand. This authoritative anthology contains: * a general introduction which explains the various ways in which the relationships between literary and intellectual culture can be theorised * essays describing the background to the areas of debate illustrated by the selected source documents * bibliographical notes on all the documents included * brief accounts of the reputation and career of the documents' authors. This volume will enable humanities students, as well as the general reader, to understand complex areas of debates in an unusually wide range of disciplines, several of which will be unfamiliar.

Victorian Age: An Anthology of Sources and Documents Dec 04 2020 This anthology introduces students of nineteenth-century literary and cultural history to the main areas of intellectual debate in the Victorian period.

The Queen's Daughters Oct 14 2021 In the thirty years following 1857, a wealth of material written by women on India emerged. This anthology illustrates the profession of imperialist and feminist attitudes and includes the writings of Josephine Butler, Millicent Fawcett, Dorothea Beale, Mary Carpenter, Flora Annie Steel, Annette Ackroyd Beveridge, Florence Nightingale, Harriet Martineau and Annie Besant. These texts include interesting evaluations of Indian social history and Indian women, while providing a valuable insight into the perspectives and cultural backgrounds of the writers themselves.

Gems from the Victorian Anthology Jan 05 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Victorian Age Mar 19 2022 This anthology introduces students of nineteenth-century literary and cultural history to the main areas of intellectual debate in the Victorian period.

Queen Victoria's Book of Spells Nov 15 2021 "Gaslamp Fantasy," or historical fantasy set in a magical version of the nineteenth century, has long been popular with readers and writers alike. A number of wonderful fantasy novels owe their inspiration to works by nineteenth-century writers ranging from Jane Austen, the Brontës, and George Meredith to Charles Dickens, Anthony Trollope, and William Morris. And, of course, the entire steampunk genre and subculture owes more than a little to literature inspired by this period. Queen Victoria's Book of Spells is an anthology for everyone who loves these works of neo-Victorian fiction, and wishes to explore the wide variety of ways that modern fantasists are using nineteenth-century settings, characters, and themes. These approaches stretch from steampunk fiction to the Austen-and-Trollope inspired works that some critics call Fantasy of Manners, all of which fit under the larger umbrella of Gaslamp Fantasy. The result is eighteen stories by experts from the fantasy, horror, mainstream, and young adult fields, including both bestselling writers and exciting new talents such as Elizabeth Bear, James Blaylock, Jeffrey Ford, Ellen Kushner, Tanith Lee, Gregory Maguire, Delia Sherman, and Catherynne M. Valente, who present a bewitching vision of a nineteenth century invested (or cursed!) with magic. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rethinking Victorian Culture Dec 24 2019 This wide-ranging critical anthology reevaluates Victorian culture in the light of the literature of the period and vice versa.

Women, Work, and Representation Mar 07 2021 In Victorian England, virtually all women were taught to sew, but this essentially domestic virtue took on a different aspect for the professional seamstress of the day. This study considers the way this powerful image of working-class suffering was used by social reformers in art and literature.

Victorian Women's Magazines Aug 24 2022 This unique collection is an introduction to the rich variety of Victorian magazines for women. The extracts range from fashion magazines to feminist journals, from serious works for Christian mothers to tales of romance and passion for "sweethearts". Focusing on the development of the British magazine, this extensively illustrated work gives access to texts few readers ever see.

A Victorian Anthology, 1837-1895 Feb 18 2022

Victorian Prose Jul 23 2022 This engaging, informative collection of Victorian nonfiction prose juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth-century Britain—inviting modern readers to see the age anew. The collection represents the voices of a broad scope of women and men on a range of nineteenth-century cultural issues and in various forms—from periodical essays to travel accounts, letters to lectures, and autobiographies to social surveys. With its fifty-six substantial selections, Victorian Prose reaches beyond the work of Carlyle, Newman, Mill, Arnold, and Ruskin to uncover an array of lesser-known voices of the era. Women writers are given full attention—writings by Mary Prince, Dinah M. Craik, Florence Nightingale, Frances P. Cobbe, and Lucie Duff Gordon are among the entries. Excerpts cover such topics of the age as British imperialism, the crisis of religious faith, and debates about gender. On the issue of colonial expansion, opinions range from Benjamin Disraeli's celebration of empire-building as evidence of Britain's glory to David Livingstone's promotion of commerce with Africa as a way to retard the slave trade and make it unprofitable. Views on "the woman question" extend from John Stuart Mill's defense of women's rights to Mrs. Humphry Ward's opposition to women's franchise and Sarah Ellis's support for the domestic ideal. This invaluable resource features: attention to important noncanonical writers—including a generous selection of women writers; a wide range of written forms, including periodical essays, travel accounts, letters, lectures, autobiographies, and social surveys; both chronological and thematic tables of contents—the latter encompassing subject areas such as England at home and abroad, the new sciences, religion, and the status of women; selections drawn from the original nineteenth-century editions; and annotations to each text that aid nonspecialists in understanding unfamiliar names, terms, and cultural debates.

A Victorian Anthology, 1837-1895 Nov 03 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain

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My Own Land's Sins Jun 22 2022 *Versatile selection of 90 poets in 200 pages *More poets in fewer pages than any other anthology * Prepared for an undergraduate course of Victorian poetry or Victorian literature * Poems arranged in a chronological order, covering the entire reign of Queen Victoria (1837-1901) * Includes a wide range of significant poems: major, controversial, socially involved, militant, satirical, children's verse * The selection reflects the changing poetical taste, favouring shorter, more modern poems instead of the longer ones, reminiscent of the Romantic tradition.

Das Buch der Werwölfe Nov 22 2019 Dieses Buch ist eines der berühmtesten Bücher und das meistzitierteste Referenzwerk über Werwölfe denn es gibt einen Überblick über alle Aspekte der Lykantorpie: Einen einfachen wissenschaftlichen Rückblick auf die Literatur über Gestaltwandel. Dann berichtet es über die Praktiken der Naturvölker, und führt das Thema weiter bis zu den Fallstudien von wirklichen Verbrechen und Verbrechen, Grabschändern, Kannibalen und Blutfetischisten - die letztlich alle durch ein dünnes Band mit der Lykantorpie verbunden sind. Es berichtet u.a. von folgenden Themen: Lykantorpie im Altertum - Der Werwolf bei den nordischen Völkern - Die Ursprünge des skandinavischen Werwolfs - Der Werwolf im Mittelalter - Eine Kammer des Grauens - Jean Grenier - Der Werwolf in der Folklore - Natürliche Ursachen der Lykantorpie - Die mythologischen Ursprünge des Werwolfsglaubens - Der Marschall De Retz (Gille de Rais) Teil I bis III - Ein galizischer Werwolf - Ein ungewöhnlicher Fall: Die menschliche Hyäne - Eine Predigt zum Thema Werwölfe

Key Stage 3 English Anthology: 19th Century Sep 20 2019 Inspire your teaching with Key Stage 3 English Anthology: 19th Century, a themed anthology for Year 9. Featuring Austen, Brontë and Tennyson, this Anthology guides students through fiction, non-fiction and poetry, encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

Women's Writing of the Victorian Period, 1837-1901 Dec 16 2021 This ground-breaking anthology brings together a wide selection of women's writings from the Victorian period (excluding fiction and drama), most of which cannot be easily found elsewhere. There are writings from more than 60 authors, including such well known writers as Harriet Martineau, Laetitia Landon, Frances Trollope, Elizabeth Barrett Browning, Charlotte Brontë, Emily Brontë, Florence Nightingale, Elizabeth Gaskell, Barbara Bodichon, George Eliot, Christina Rossetti, Margaret Oliphant. The volume covers a broad range of public and private genres from the period including poetry, critical essays, biography, travel literature, political commentary, letters, diaries and journals.

The Victorian Novel Jul 31 2020

The Princeton Handbook of World Poetries Oct 22 2019 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

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Virtual Victorians Oct 02 2020 Exploring how scholars use digital resources to reconstruct the 19th century, this volume probes key issues in the intersection of digital humanities and history. Part I examines the potential of online research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms.

Bleak Houses Apr 27 2020 The Offenses Against the Person Act of 1828 opened magistrates' courts to abused working-class wives. Newspapers in turn reported on these proceedings, and in this way the Victorian scrutiny of domestic conduct began. But how did popular fiction treat “private” family violence? *Bleak Houses: Marital Violence in Victorian Fiction* traces novelists' engagement with the wife-assault debates in the public press between 1828 and the turn of the century. Lisa SurrIDGE examines the early works of Charles Dickens and reads *Dombey and Son* and Anne Brontë's *The Tenant of Wildfell Hall* in the context of the intense debates on wife assault and manliness in the late 1840s and early 1850s. SurrIDGE explores George Eliot's *Janet's Repentance* in light of the parliamentary debates on the 1857 Divorce Act. Marital cruelty trials provide the structure for both Wilkie Collins's *The Woman in White* and Anthony Trollope's *He Knew He Was Right*. Locating the New Woman fiction of Mona Caird and the reassuring detective investigations of Sherlock Holmes in the context of late-Victorian feminism and the great marriage debate in the *Daily Telegraph*, SurrIDGE illustrates how fin-de-siècle fiction brought male sexual violence and the viability of marriage itself under public scrutiny. *Bleak Houses* thus demonstrates how Victorian fiction was concerned about the wife-assault debates of the nineteenth century, debates which both constructed and invaded the privacy of the middle-class home.

The Cambridge Companion to Victorian Women's Poetry Jul 11 2021 Inclusive, cutting-edge essay collection by leading scholars on Victorian women poets and their diverse poetic forms and identities.

Victorian Classical Burlesques Sep 01 2020 The Victorian classical burlesque was a popular theatrical genre of the mid-19th century. It parodied ancient tragedies with music, melodrama, pastiche, merciless satire and gender reversal. Immensely popular in its day, the genre was also intensely metatheatrical and carries significance for reception studies, the role and perception of women in Victorian society and the culture of artistic censorship. This anthology contains the annotated text of four major classical burlesques: *Antigone Travestie* (1845) by Edward L. Blanchard, *Medea; or, the Best of Mothers with a Brute of a Husband* (1856).

A Victorian Anthology 1837-1895 Jan 17 2022

The Victorians Oct 26 2022 This magnificent anthology presents the cornucopia of Victorian poetry within a single volume.

A Serious Occupation Apr 08 2021 This anthology of literary criticism by Victorian women contains ten difficult-to-find writings. Originally published from the 1830s through the 1890s, the essays concern a range of topics including poetry, fiction, non-fiction prose, the roles of literature and criticism, topical reviews of major works, and retrospectives of major authors. The vol

A Circle of Witches Apr 20 2022 Compendium of nineteenth-century legend, lore, and fact surrounding the practice of witchcraft.

Many Such as She May 29 2020 An anthology of Victorian Women Poets of the Great War period

Gale Researcher Guide for: British Literature of the Victorian Era Jan 25 2020 Gale Researcher Guide for: British Literature of the Victorian Era is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

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